



A Cornucopia of Activity—Mary Frick's palatial home for poultry, opera and wine tasting in the ballroom, showing off the Tower Project, Taste & Tour, and Baltimore's industrial history

**Upcoming Events at the
Garrett Jacobs Mansion**

November 4 (Sunday):
Speakers Series. Iron,
Oyster, and Railroads:
Baltimore Enters the In-
dustrial Age (2:00 pm to
3:00 pm)

November 9 (Friday):
Baltimore Concert Opera /
Artists in Residence.
L'Amico Fritz by Pietro
Mascagni (7:30 pm) Tick-
ets available through Bal-
timore Concert Opera.

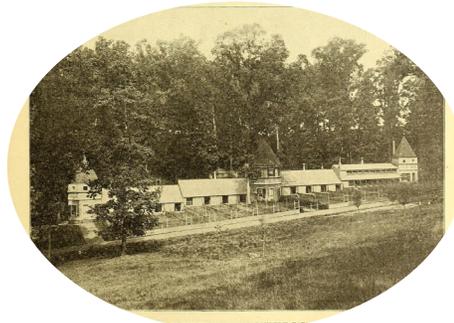
**November 11
(Sunday):** Baltimore
Concert Opera / Artists in
Residence. L'Amico Fritz
by Pietro Mascagni (3:00
pm) Tickets available
through Baltimore Con-
cert Opera.

**November 13
(Tuesday):** Taste & Tour
(6:00 pm to 7:00 pm)

December 9 (Sunday):
Speakers Series. WYPR's
"Your Maryland": Finding
the Drama, Color, and Hu-
mor in Maryland History
with Ric Cottom (2:00 pm
to 3:00 pm)

A Palace for Hens

"Mrs. Robert Garrett, like many ladies in this country and in England, has become interested in poultry culture," wrote a newspaper reporter in 1895. And, as was typical for Mary Frick Garrett-Jacobs' perfectionist standards, the poultry house she had constructed for her chickens was elaborate, expensive (\$8,000 to build, a staggeringly high amount of money for the time), and pleasing to the eye.



Built at her Uplands estate in Catonsville, it was described by a contemporary poultry journal in prose more typically associated with travel brochures than hen houses: "It is a beautiful place and one can not help but feel that the scene is inspiring. Everything is so nicely arranged and perfectly kept that it might be termed an ideal place. Limitless fields of well-kept lawns completely surround it, and large, towering, commanding oaks, shrubbery, palms, evergreens, and rare plants are to be seen on every hand." Mary Frick was involved in every detail of the establishment. "Her ambition," explained *The Feather*, a contemporary poultry magazine, "was to keep chickens as none others kept them, and in this we believe she has succeeded. These fine things are not necessary to raise fine poultry, but still, fine poultry can be raised as successfully with them as without them."

The fine things included a 260-by-18-foot building with three towers, a reception room with a library of poultry-related books, a bedroom for the watchman, wire-woven fences designed by Mary Frick, and sandy-floored pens with large windows so the chickens could enjoy the sunshine. "It is a palace for hens," marveled the magazine. In addition to chickens, Mary Frick also raised pigeons, ducks, peafowl, and—handily for Thanksgiving—turkeys, several of which doubtless made their society debut at the dinner table of Mary Frick's Mount Vernon Place mansion.

Baltimore Concert Opera Presents *L'Amico Fritz*

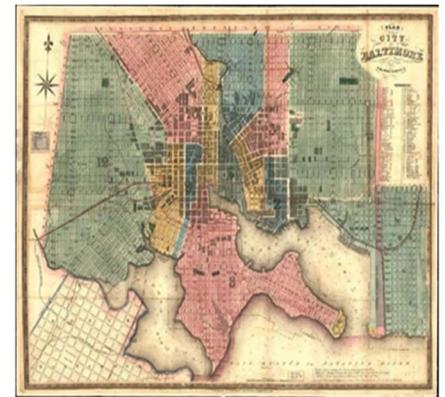


Do you prefer the Friday nightlife, or is a Sunday matinee more your style? Either way, you can enjoy Baltimore Concert Opera's performance of *L'Amico Fritz* by Pietro Mascagni. The three-part opera will be performed at the Garrett-Jacobs Mansion on Friday, November 9, at 7:30 p.m. and Sunday, November 11, at 3 p.m. as part of the mansion's Artists in Residence series. Fans of *Cavalleria Rusticana* will surely enjoy this lesser-known opera by its composer Pietro Mascagni— a love story with a happier ending than its better-known sibling! Performances will be sung in Italian with English supertitles. Be sure to arrive 30

minutes early to catch the free pre-performance lecture. Visit baltimoreconcertopera.com for tickets.

Oysters, and Railroads: Baltimore Enters the Industrial Age

As the Baltimore area transitioned from a primarily rural society into an industrial one, shipbuilding, milling of grain, spinning cloth, and canning oysters become our city's early focus. With access to raw materials and both skilled and unskilled labor, the city became an industrial center in young America. As the city matured and grew, commercial activity of many kinds, including iron working, railroading, and garment making became major economic forces. Along with the rise of early industry in Baltimore came new ways of life and the social changes that come along with adjusting to an urban setting. Join Baltimore Heritage and the Garrett-Jacobs Mansion on November 4, 2018, at 2 p.m. for a talk by historian Jack Burkett as he discusses how Baltimore's economy and social fabric fundamentally changed as we entered the Industrial Age. Tickets can be purchased at baltimoreheritage.org.



Public Officials to Tour Tower Project

Public officials and members of the press will tour the Garrett-Jacobs Mansion's new tower addition on November 13, 2018 at 6 pm. The five-year, \$2.7 million capital campaign comes to fruition November 13, 2018 when the Garrett-Jacobs Mansion Endowment Fund officially opens the Mansion's new tower addition. The recently completed Tower Project provides access to people with disabilities through a street-level ramped entrance leading to an elevator that provides access to the mansion's upper floors. Easily accessible, ADA-complaint bathrooms are also welcome additions to the mansion, as are new storage and meeting areas. And, while the mansion's famous helix-shaped carved staircase provides dramatic entrances, the tower's new concrete steps fill a need for practical, useful passage.

Join us for November's Taste & Tour!

2018 is drawing to a close, and November 13th's Taste & Tour will be your final change to stroll the mansion with a drink in hand. Learn more about the Garrett family and the mansion's history and architecture by attending this docent-led exploration of the Garrett-Jacobs Mansion, complete with a signature cocktail. Tickets are available at Eventbrite.com (search "Garrett-Jacobs Mansion").



Are You Following Us? Do you follow us on Facebook? If not, you should! Keep up with our latest events and activities—and learn more about the history of the mansion, its and its occupants.