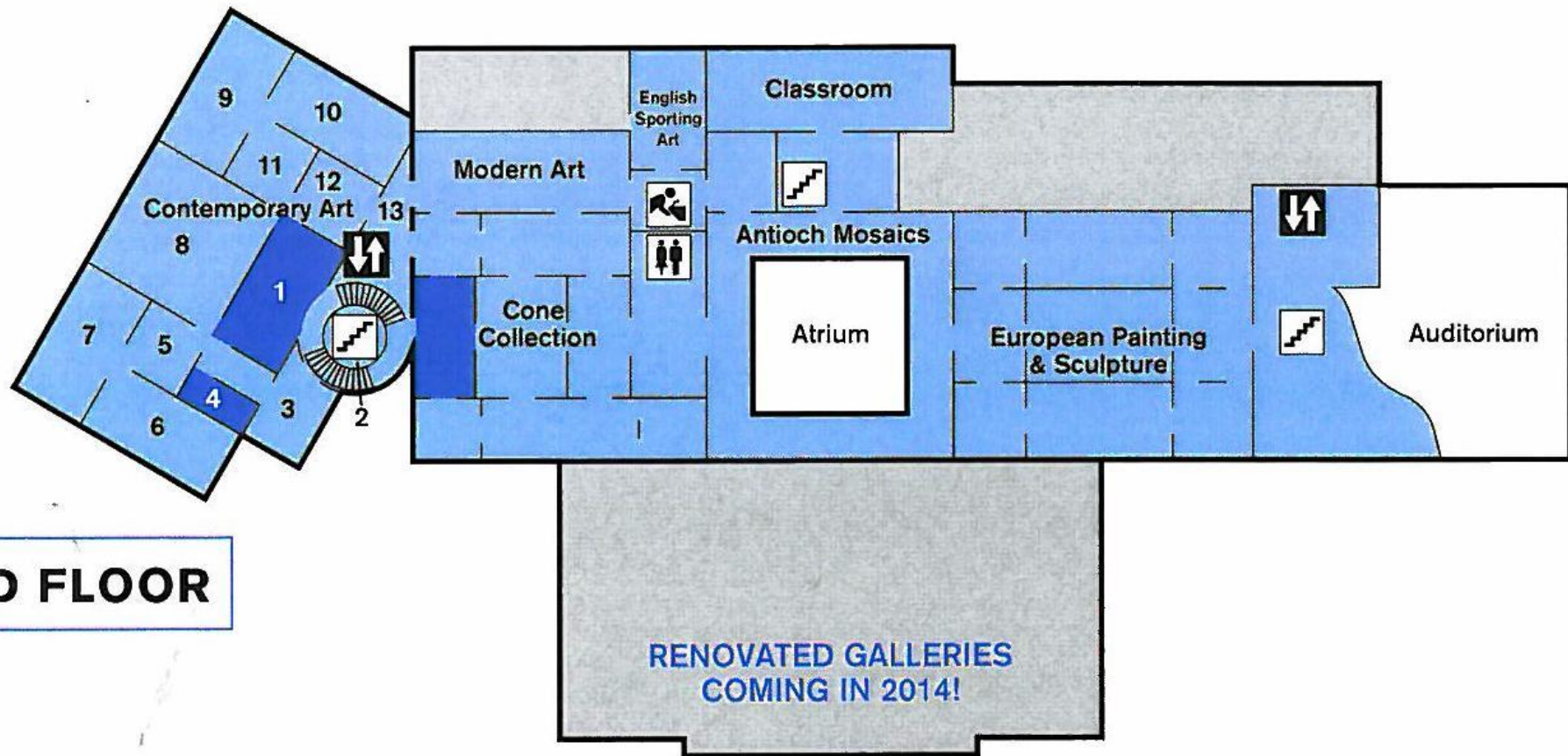
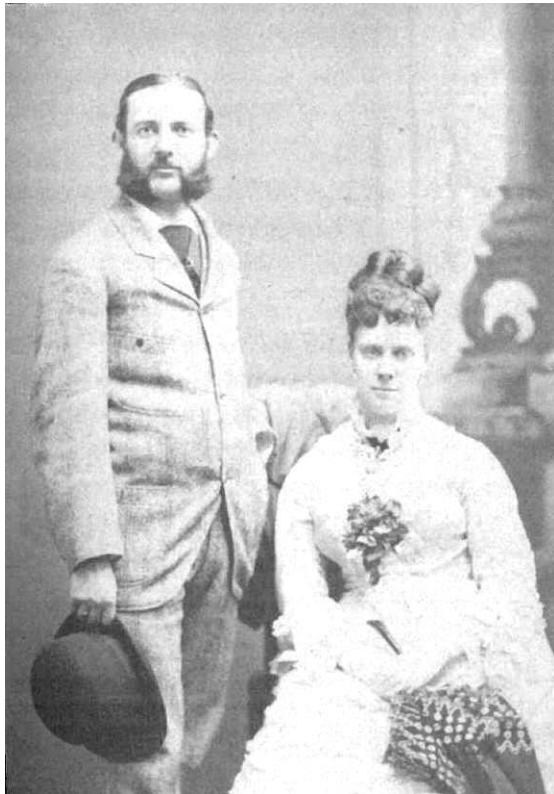




**2ND FLOOR**



Mary Frick Jacobs: Portrait of an Art Collector



Robert and Mary Frick Garrett  
circa 1872



Mrs. Henry Barton Jacobs  
Formerly Mary Frick Garrett  
(date unknown, published in John Dorsey's  
*Mt. Vernon Place*)



Alexandre Cabanel  
*Portrait of Mary Frick Garrett*  
Paris, 1885



Léon Bonnat  
*Portrait of Robert Garrett*  
Paris 1885



John Singer Sargent  
*Portrait of Mary Elizabeth Garrett*  
1904

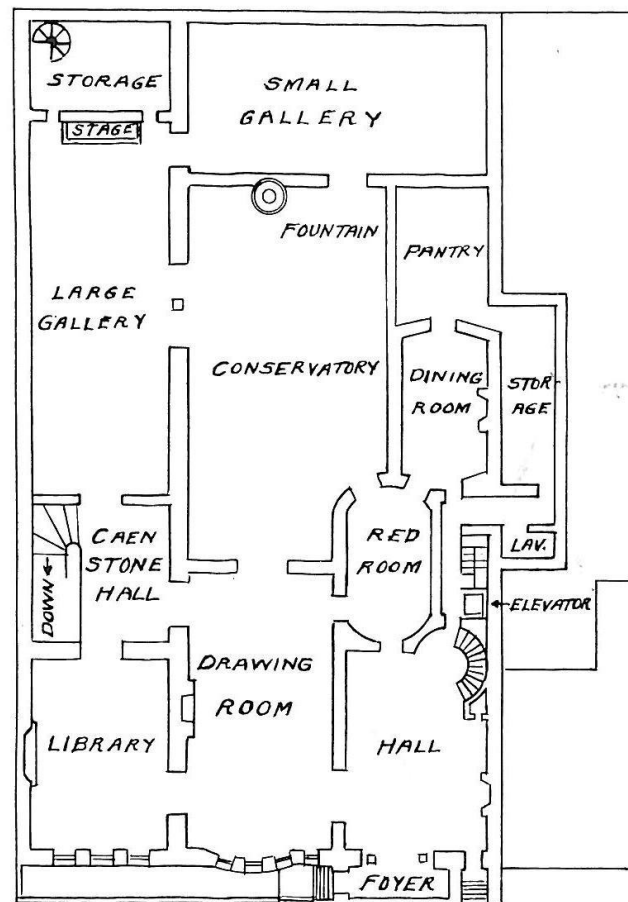


George H. Taggart  
Portrait of Doctor Henry Barton Jacobs  
1915





Garrett-Jacobs House  
7, 9, 11& 13 Mount Vernon  
Place



Ground floor plan of Garrett-Jacobs  
House  
(from Katherine Dehler,  
*Our Heritage: 11 West Mt. Vernon  
Place*)



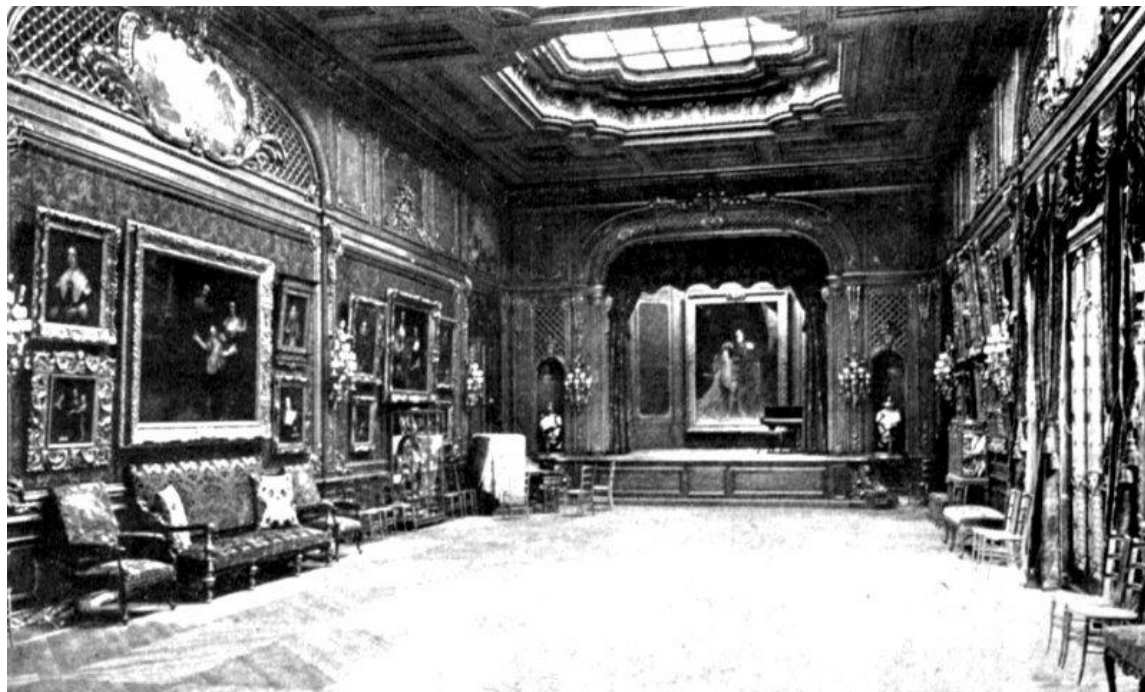
*Uplands Mansion*, Mary Frick Jacobs “spring” home,  
5401 Old Frederick Road , Catonsville, Md.



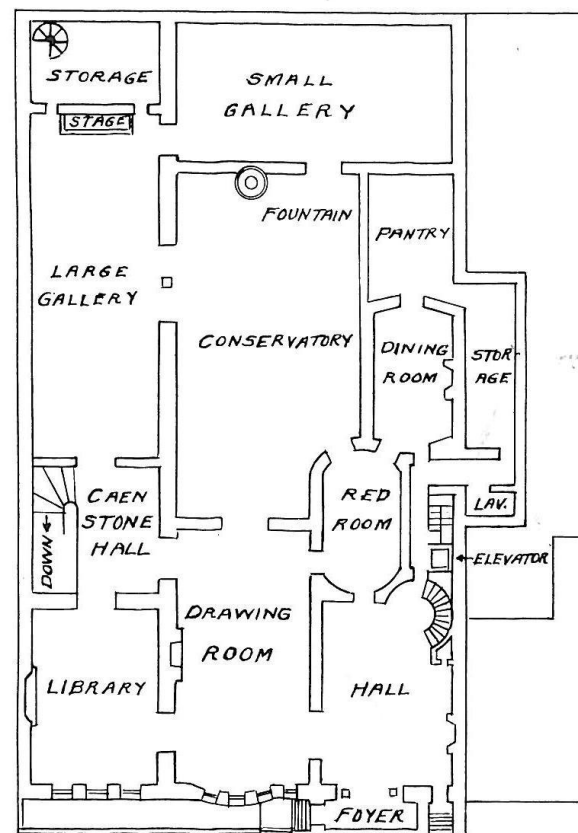
*Whiteholme*  
Mary Frick Jacobs “cottage,” Newport RI  
John Russell Pope, architect  
1901



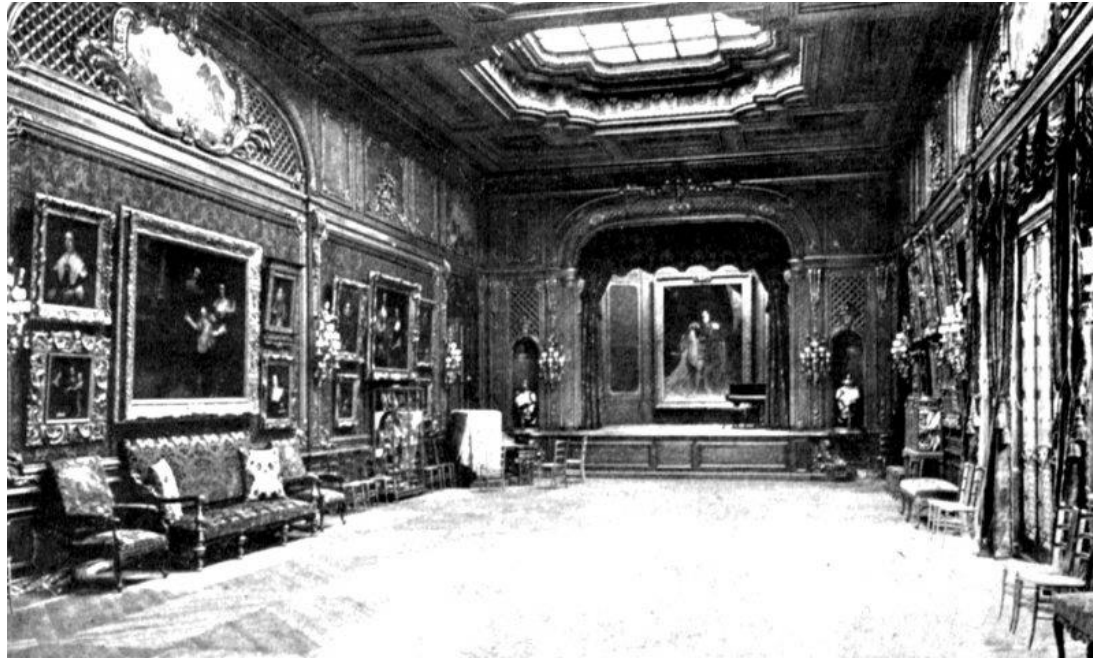
*Whiteholme, demolished 1963*



Garrett-Jacobs House  
Large Gallery



Ground floor plan of Garrett-Jacobs  
House  
(from Katherine Dehler,  
*Our Heritage: 11 West Mt. Vernon  
Place*)



Garrett-Jacobs House  
Large Gallery





Studio of Sir Thomas Lawrence P. R. A.  
*Portrait of George IV*  
 1820-1830



James Gilray  
*A Voluptuary under the horrors of  
 Digestion*



Franz Hals  
*Dorothea Berck, Wife of Joseph Coymans*  
1644



THE COLLECTION OF  
MARY FRICK JACOBS

Form No. 623.

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RECEIVED at Baltimore, Md. MAR 17 1910

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FOR MESSENGERS CALL  
MT. VER. 1118 COURT 4253  
OFFICE 209 RICHMOND ST.

Dr Henry Barton Jacobs

11 Mt. Vernon Place Baltimore Md

Your laughing boy is by the great Frans Hals that is the Father  
whomes speciality this style was his son imitated only  
his father the : youngers works would be worth only one tenth  
in comparison with the rare and precious works of the father  
Your picture is known and recognised by all authorities inclu  
uding Dr. Bode and especially guaranteed to you by Mr  
Sedelmeyer and myself. Thanks we come tomorrow at about two  
thirty will bring with me illustrations in Bodek showing  
laughing boys by Hals senior Please order two men for  
unpacking. Kind regards

Eugene Fischhof

1015 Am



POSTAL TELEGRAPH



COMMERCIAL CABLES

CLARENCE H. MAGRAY, President,

**CABLEGRAM**

10:Am

The Postal Telegraph-Cable Company (Incorporated) transmits and delivers this message subject to the terms and conditions printed on the back of this blank.

| TO                 | FROM | BY  | BY  | BY        | BY | RECEIVED AT                      |
|--------------------|------|-----|-----|-----------|----|----------------------------------|
| 19-NY.             | QO.  | RA. | 67. | 9:55-A.M. |    | (WHERE ANY REPLY SHOULD BE SENT) |
| Paris. Dec. 22-07. |      |     |     |           |    |                                  |

Jacobs,  
11 Vermont Place, Balto.

BARON ALBERT ROTHSCHILD SAW PHOTOGRAPH FRAGONARD SEASAW DESIRES ME ORDER  
PICTURE TO PARIS NO FRAGONARD ON MARKET IN EUROPE THIS ONE Most PRECIOUS  
AND UNIQUE DONT WANT YOU TO LOOSE IT BEING PROUD OF YOUR COLLECTION IN  
VIEW OF BAD TIMES WILL CONCEED YOU NOTABLE PRICE REDUCTION PAYMENT AT  
YOUR CONVENIENCE HAVE CABLED DEVIVO TO BRING PICTURE AT ONCE BALTIMORE  
COMPLIMENTS FISCHHOF.

No Inquiry respecting this message can be attended to without the production of this paper. Repetitions of doubtful words should be obtained through the Company's offices, and not by DIRECT application to the sender.



Jean-Honoré Fragonard, French  
*The Rest on the Flight into Egypt*

1750

(purchased at Wildenstein in New York in 1922)

Dear Madam,

I am sending you two photographs of two wonderful French pictures I possess which count amongst the masterpieces of our 18<sup>th</sup> century art. One is a Chardin and the other is a Vigée Lebrun, the portrait of the Queen Marie Antoinette. It comes from the family of Madame Vigée Lebrun. It measures about 46-38. The other one is a Chardin, a very celebrated one called "La pensive d'oiselets". Chardin has not painted ten of those big figures. It has also a very interesting pedigree. (I must say that the photograph of the Chardin is terribly bad.)

I can sell to you the Vigée Lebrun for 275000 francs and the Chardin for 525000 francs. It means just now in dollars about 17000 for the Vigée Lebrun and 32000 for the Chardin.

The only thing that I can say is that as you have told me of your project I shall never offer you any picture which will not in my conscience be worthy of such a wonderful idea, but it is to you to choose according to your own taste

32  
49.  
45

I remain, Madam,  
Yours truly

Pineapple

P.S. The pictures are just arriving in New York



Jean-Baptiste-Siméon Chardin  
*The Player of Knucklebones*  
1734



Elisabeth Louise Vigée Le Brun

*Anna Alexandrovna Galitzin*

1797

(purchased at Wildenstein & Company ,Paris 1923)



Sandro Botticelli and Studio  
*Madonna Adoring the Child with Five Angels*  
1445-1510



Jean Baptiste Greuze  
*Anne-Marie de Bricqueville de Laluserne, Marquise de Bezons*  
1759



Maurice-Quentin de La Tour  
*Étienne Perrinet, sieur de Jars*  
Pastel  
c. 1740



Hubert Robert  
*The Water Jet*  
1794



Hubert Robert  
*The Fountain*  
1794



Jean-Marc Nattier  
*Elisabeth Rigoley d'Ogny as Aurora*  
1752