



Mary Frick Jacobs: Portrait of an Art Collector



Robert and Mary Frick Garrett circa 1872



Mrs. Henry Barton Jacobs
Formerly Mary Frick Garrett
(date unknown, published in John Dorsey's

Mt. Vernon Place)



Alexandre Cabanel Portrait of Mary Frick Garrett Paris, 1885



Léon Bonnat

Portrait of Robert Garrett

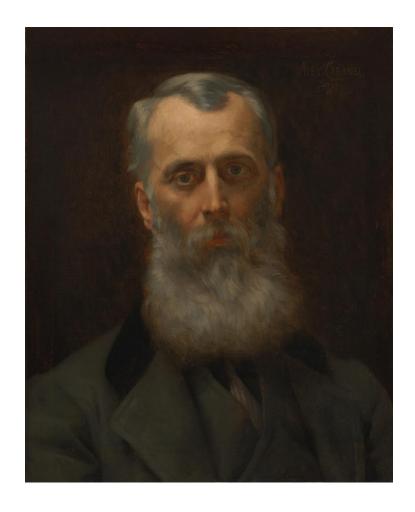
Paris 1885





Alexandre Cabanel *The Birth of Venus*1863

Eduard Manet *Olympia*1863



Alexandre Cabanel

Portrait of George Aloysius Lucas

1873



Alexandre Cabanel
Portrait of Mary Frick Garrett
1885



John Singer Sargent

Portrait of Madame X

(Virginie Amélie Avengo Gautreau)

1884



Alexandre Cabanel
Portrait of Mary Frick Garrett
1885



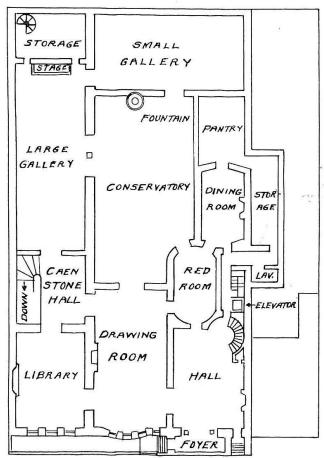
John Singer Sargent
Portrait of Isabella Stuart Gardner
1888











Garrett-Jacobs House 7, 9, 11& 13 Mount Vernon Place

Ground floor plan of Garrett-Jacobs
House
(from Katherine Dehler,
Our Heritage: 11West Mt.Vernon
Place)



Uplands Mansion, Mary Frick Jacobs "spring" home, 5401 Old Frederick Road, Catonsville, Md.



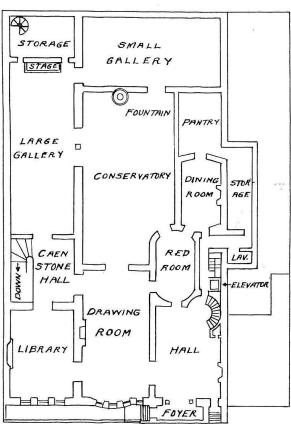


Whiteholme
Mary Frick Jacobs "cottage," Newport RI
John Russell Pope, architect
1901



Whiteholme, demolished 1963



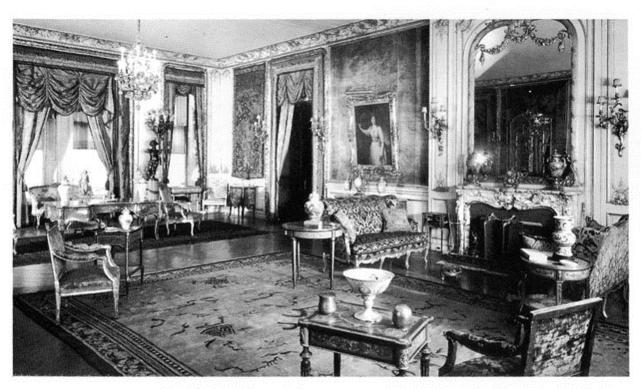


Garrett-Jacobs House Large Gallery

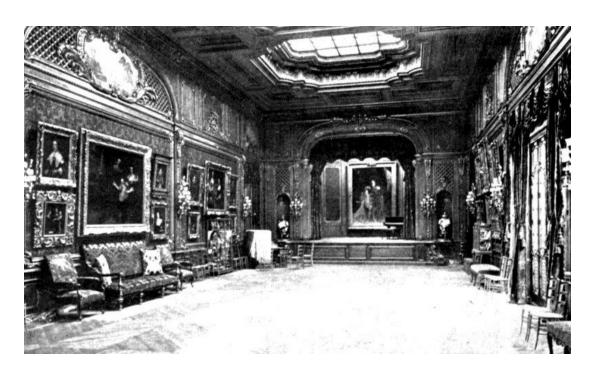
Ground floor plan of Garrett-Jacobs
House
(from Katherine Dehler,
Our Heritage: 11West Mt.Vernon
Place)



The Baroque library designed by John Russell Pope in the English baronial style is richly decorated with panelling carved in the manner of Grinling Gibbons.



The white and gold drawing room combines the modes of Louis XV, XVI, and Regency with Chinese accents to achieve elegance. The mantel is of rare bréche violette marble.

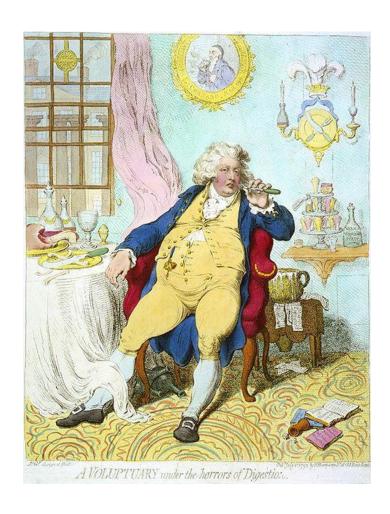


Garrett-Jacobs House Large Gallery





Studio of Sir Thomas Lawrence P. R. A. *Portrait of George IV* 1820-1830



James Gilray A Voluptuary under the horrors of Digestion



Franz Hals

Dorothea Berck, Wife of Joseph Coymans

1644





Franz Hals

Joseph Coymans

1644

Wadsworth Atheneum, Hartford, CT

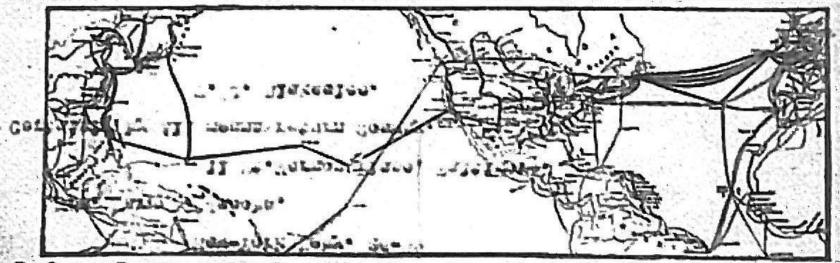
Franz Hals

Dorothea Berck, Wife of Joseph Coymans

1644

The Baltimore Museum of Art

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POR MESSENGERS CALL
MT. VER. 1118 COURT. 425
OFFICE 209 RICHMOND ST.

Dr Henry Barton Jacobs

Your laughing boy Is by the great Frans Hals that Is the Father whomes speciality this style was his son imitated only his father the : youngers works would be worth only one tenth in comparison with the rare and precious works of the father Your picture is known and recognized by all authorities including Dr Bede and especially guardanteed to you by Mr Sedelmayer and myself. Thanks we come tomorrow at about two thirty will bring with me illustrations in Beeck showing laughing boys by hals senior Please order two men for umpacking. Kind regards

Bugene Fischhof

/ 1015 Am

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BARON ALBERT ROTHSCHILD SAW PHOTOGRAPH FRAGONARD SEASAW DESIRES ME CRDER PICTURE TO PARIS NO FRAGONARD ON MARKET IN EUROPE THIS ONE MOST PRECIOUS AND UNIQUE DONT WANT YOU TO LOOSE IT BEING PROUD OF YOUR COLLECTION IN VIEW OF BAD TIMES WILL CONCEED YOU NOTABLE PRICE REDUCTION PAYMENT AT YOUR CONVENIENCE HAVE CABLED DEVIVO TO BRING PICTURE AT ONCE BALTIMORE COMPLIMENTS PISCHHOP.

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Jean-Honoré Fragonard, French

The Rest on the Flight into Egypt

1750

(purchased at Wildenstein in New York in 1922)

Dear Madam, am sending you two photographs of two (winderful Frank pictures I posses which went amongst the marterfrices of our strill century art. One is a thardin and The other is a Vigie debrum, the purhait of the Gueen Marie antoinette. It comes from the family of Madame Viges retrum. It measures about 46-38 The other one is a hardin, a very colebrated one called "La preuse d'obselet this din has not painted ten of those big figures. It has also a very interesting fudiques. (I must Say that the photograph of the

for 275000 hance and the Chardin for 525000 france. It means just now in dollars about 17000 for the Vigee debrum and 32000 for the Chardin. "The only thing that I can say is that as you have told me of your projets I shall never offer 1 you any ficture which will Inot in my conscience be worthy of such a swonderful idea, but it is to you to during according to your own tarte remain Madam, Tene simpes

P.S. The protures are just arriving in Now York



Jean-Baptiste-Siméon Chardin The Player of Knucklebones 1734

to may about the portunit of Mario Antionatto, and I can be that you are absolutely right in your point of the portunit of Mario Antionatto, and I can be portunity of Mario Antionatto, or any other Meyalty, and cortainly be pointed in the spirit in which you say it, and is not to the edictions and dignity and mobility of the trait to which I object, but I think the painting to have an increasing in expression.

In looking at it on the wall I was confirmed in my first opinion in seeing in in my own room, so that I think I will not care to consider this picture.



Elisabeth Louise Vigée Le Brun

Portrait of Marie Antoinette

1783

Von Hessen Collection, Darmstadt, Germany



Elisabeth Louise Vigée Le Brun *Anna Alexandrovna Galitzin*1797

(purchased at Wildenstein & Company ,Paris 1923)

May 11th. 1934.

To the President and Board of Trustees of the Baltimore Museum of Art,
Baltimore, Maryland.

Sirs:-

I hereby offer to the President and Board of Trustees of the Baltimore Museum of Art my collection of paintings, miniatures, tapestries, furniture, jades, crystals and porcelains which have been selected by a Committee of experts as being suitable and worthy of display in the Museum, on the following conditions and agreements:-

- lst. That a suitable wing for the Museum be built from plans prepared by the New York Architect, John Russell Pope, (or if he should be unable to complete the same, then by some other competent Architect) in which to house and display my collection, and that such wing be completed within two years after the acceptance of this gift. Until said wing is completed and ready to receive the collection said collection shall remain in my house.
- 2nd. That my collection shall always be displayed as it shall be arranged by Mr. Pope with the assistance of Lord Duveen, the Director of the Museum, and my Husband.
- 3rd. That when as placed to the satisfaction of this Committee no changes shall be made in the arrangement of the collection.



Bought as a work by Sofonisba Anguisciola (Now listed as Unknown Italian Artist c. 1600-1610)



Marguerite Gérard

The Architect and His Family
1787-1790



Sandro Botticelli and Studio

Madonna Adoring the Child with Five Angels

1445-1510



Rembrandt van Rijn, Dutch, 1606-1669 *Titus the Artist's Son*, c. 1660



Jean Baptiste Greuze Anne-Marie de Bricqueville de Laluserne, Marquise de Bezons 1759



Maurice-Quentin de La Tour Étienne Perrinet, sieur de Jars
Pastel
c. 1740



Hubert Robert The Water Jet 1794



Hubert Robert *The Fountain*1794



Jean-Marc Nattier
Elisabeth Rigoley d'Ogny as Aurora
1752



Mary Frick Jacobs (1851-1936)



Claribel Cone (1864-1929) &
Etta Cone (1870-1949)