



March 2019

Baltimore Concert Opera in the ballroom, the *Ghosts of Johns Hopkins*, train to become a mansion tour guide, networking happy hour, and Taste & Tour!

Upcoming Events at the Garrett-Jacobs Mansion

March 1 (Friday): Baltimore Concert Opera/Artists in Residence. *The Flying Dutchman* by Richard Wagner (7:30 pm). Tickets available through Baltimore Concert Opera.

March 3 (Sunday): Baltimore Concert Opera/Artists in Residence. *The Flying Dutchman* by Richard Wagner (3:00 pm). Tickets available through Baltimore Concert Opera.

March 12 (Tuesday): Taste & Tour (6:00 pm to 7:00 pm).

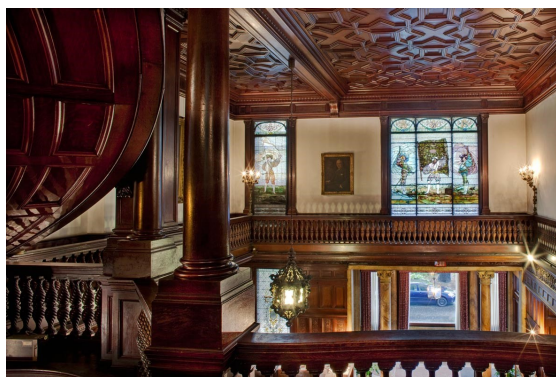
March 21 (Thursday): Quarterly Networking Happy Hour (5:30 pm).

March 24 (Sunday): *The Ghosts of Johns Hopkins: The Life and Legacy That Shaped an American City* with Author Antero Pietila (2:00 pm).

April 5 (Friday): Baltimore Concert Opera/Artists in Residence. *Scalia/Ginsburg & Trial by Jury* (7:30 pm). Tickets available through Baltimore Concert Opera.

April 7 (Sunday): Baltimore Concert Opera/Artists in Residence. *Scalia/Ginsburg & Trial by Jury* (3:00 pm). Tickets available through Baltimore Concert Opera.

April 9 (Tuesday): Taste & Tour (6:00 pm to 7:00 pm).



Touring Traditions... and a Call for Docents

If you've ever toured The Garrett-Jacobs Mansion, you're part of a long tradition. In the early 1900s, Mary Frick Garrett Jacobs sponsored tours of her gardens at Whiteholme, her Newport, R.I., summer home, through the Garden Club of America and as part of a series held by the Garden Society of Newport. On one occasion, a large touring group broke into two, with one half attending tea with Mrs. Jacobs, while the other visited with Alice Vanderbilt at the famous Breakers mansion. (Which group to join must have been a tough choice!)

Decades later, for two days in December 1940, visitors paid a quarter each to cram into The Garrett-Jacobs Mansion for a look at Mrs. Jacobs'

many treasures. The occasion was the estate auction held following the death of Dr. Henry Barton Jacobs. "Those who went in were not disappointed," *The Baltimore Sun* reported. "Exclamations and gasps were common among the visitors as they filed from one vast room to the other."

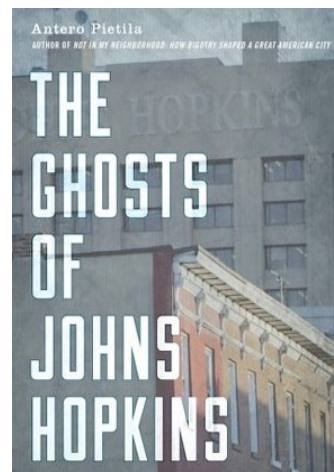
In the spring of 1962, a year after the Engineers Club of Baltimore took over the Mount Vernon Place property, the club's Women's Society proudly held mansion tours during Flower Mart. Like today's Taste & Tour docents, the guides related the "fabulous history of the old house."

Now, Baltimore history and architecture enthusiasts have a chance to join this heritage. The Garrett-Jacobs Mansion is looking for volunteer docents to lead its monthly Taste & Tour events. We're holding a training for new docents on March 10 from 1 to 3 p.m. Come learn more about the mansion and its history so you can share it—and your own knowledge—with others. For more information and to sign up, contact Lisa Keir at lisaskeir@gmail.com.

Speaker Series:

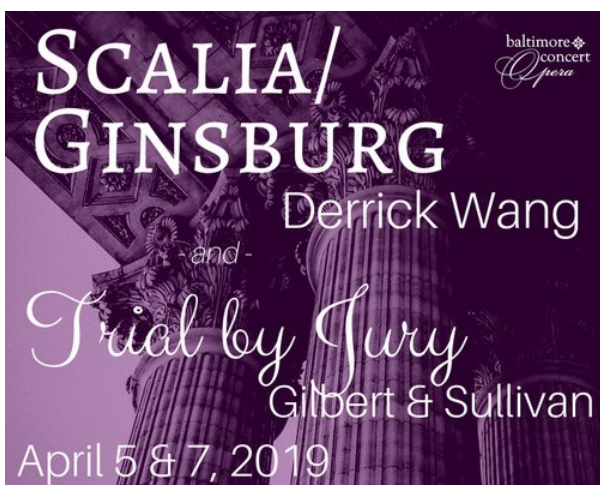
Antero Pietila Presents *The Ghosts of Johns Hopkins*

The philanthropist Johns Hopkins shaped Baltimore like no other individual, from founding the university and hospital that bear his name to his role in shaping the B&O Railroad and making Baltimore an economic boom town in the 19th century. In a new book, *The Ghosts of Johns Hopkins: The Life and Legacy that Shaped an American City*, Baltimore author Antero Pietila explores how Hopkins and his legacy also impacted the racial patterns and climate of our city. This legacy includes Hopkins personally championing neighborhood clearance efforts in the 1800s to make way for new mercantile buildings to the myriad ways that the Hopkins institutions have impacted city-shaping efforts like urban renewal in the 1950s and revitalization programs today. Join Mr. Pietila as he shares his newest work exploring race and community in Baltimore. Tickets are available at baltimoreheritage.org.



Baltimore Concert Opera Presents *The Flying Dutchman*

Baltimore Concert Opera returns to the Garrett-Jacobs Mansion's ballroom with Wagner's *The Flying Dutchman*. Based on Heinrich Heine's retelling of the legend, the opera is the story of a sea captain in a ghostly vessel cursed to sail forever for blasphemy, who can only be redeemed by the love of a faithful woman. Need to eat before the opera? Dine at the mansion with a delicious dinner or brunch buffet. \$43 includes the full buffet, tax, and gratuity. For reservations, menu, and other details, visit baltimoreconcertopera.com or call (443) 445-0226.



BCO Presents Two Legally-Minded Operas

Order in the court! Baltimore Concert Opera presents a judicial two-parter. Derrick Wang's *Scalia/Ginsburg* is a witty glimpse into the unlikely friendship between U.S. Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia. Meanwhile, Gilbert and Sullivan's 1875 operetta *Trial by Jury* is a laugh-out-loud farce about a court case in which the defendant is accused of breaching his promise to marry the plaintiff.

Go to Baltimore Concert Opera at baltimoreconcertopera.com for reservations, menu, and other details (dining options are available). Engineers Club members receive 10% off (contact J@esb.org for the discount code).

“Taste & Tour” Set for March 12

Indulge in some Baltimore history and a tasty cocktail at our monthly “Taste & Tour.” Learn about mansion architects Stanford White and John Russell Pope, the Garrett family and their ties with the B&O Railroad, the prized book collection of Dr. Henry Barton Jacobs, and the woman who ties it all together, Mary Frick Garrett Jacobs. Join us Tuesday, March 12, at 6:00 pm for a historical stroll, drink in hand. Purchase your tickets at EventBrite.com (search “Garrett Jacobs”).

The Friends of the Garrett-Jacobs Mansion is the membership, cultural, and educational arm of the Garrett-Jacobs Mansion Endowment Fund. Programming offered by the Friends includes tours, lectures, and interpretive and educational activities. Join us as we explore the range and diversity of Baltimore's late 19th and early 20th century history. Visit esb.org and select “Garrett-Jacobs Mansion Endowment Fund” for more information.

Connect with us! Keep up with our latest events and activities—and learn more about the history of the mansion and its occupants. Follow us on Facebook (search “Garrett-Jacobs Mansion Endowment Fund”) or subscribe to our online e-newsletter at heritage@esb.org.