



# THE HERITAGE

## A Packed Mansion on Sunday, June 24... The Inaugural Organ Concert

Every first-floor room was filled with guests, some of whom enjoyed the sumptuous brunch then joined others in the packed Ballroom to attend the 2:00 Organ Concert. Dale Whitehead, ESB Executive Director extended the welcome and acknowledgements. Dale announced The Magnani Pipe Organ, as it was proclaimed, in honor of Richard and Joan Magnani in recognition of their valuable service to the Society and Mr. Magnani's significant work in the acquisition and installation of this historic instrument in the Garrett-Jacobs Mansion. Michael T. Britt, organist gave a lively and entertaining presentation demonstrating different organ sound effects and the organ's musical range. He played a medley of popular tunes familiar to a long-



Michael T. Britt

ago era. George Bareford, baritone sang opera selections. The song sheets went up on the movie screen and the audience sang, really sang, "And the Band Played On," "Come with Me Lucille in my Rocket Oldsmobile," "The Yellow Rose of Texas," and "Oh, Susanna." The audience viewed the famous vaudevillians, Laurel & Hardy in two of their silent films. The organ provided the sound backdrop and affects for each movie. The audience burst into applause throughout the concert. The afternoon was reminiscent of Mrs. Garrett's famous soirees. **Want more? Enjoy the next silent movie on Tuesday October 9 at 7:00 p.m. featuring *The Phantom of the Opera*. ■**

## Another round of applause... Baltimore Heritage Award



On June 21, the Engineers' Club and the Garret-Jacobs Mansion Endowment Fund accepted a historic preservation award from Baltimore Heritage for the recently completed work on the Mansion's Ballroom. Two years ago, the restoration focused on the Drawing Room, which now sparkles literally with miles of gold leaf and elegant wall coverings. This work also garnered an award from Baltimore Heritage. Baltimore Heritage Director and GJMEF Trustee, Johns Hopkins stated, "The level of dedication from the Mansion team and its commitment to detail are tremendous."

Submitted by Dale Whitehead, ESB



THE  
GARRETT-JACOBS  
MANSION  
ENDOWMENT FUND

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The Garrett-Jacobs Mansion  
11 West Mount Vernon Place  
Baltimore, Maryland 21201-5190  
410-539-6914

www.garrettjacobsmanion.org

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Heritage Editor: Jo Anne Sabas

*"Heritage" is distributed to members and friends of The Garrett-Jacob Mansion Endowment on a quarterly basis.*

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MISSION STATEMENT

The mission of the Garrett-Jacobs Mansion Endowment Fund is to preserve and restore the Mansion as a National Historic Landmark and to share the history, architectural and civic legacy of the Mansion for the benefit and education of the public.

The GJMEF Advisory Board's Meeting on Wednesday April 25th

Beginning with a delicious breakfast, the Advisory Council met in the Mansion's Drawing Room. Ten Council members, five GJMEF Trustees, and two guests attended the meeting. Carl Eastwick, GJMEF Trustee reported the State legislature awarded the GJMEF \$200,000 for capital improvement. Each attendee contributed to the meeting. Here are some of the progress reports: Lecture series, B&O Night at the Mansion, Historical Resources Project, the Wurlitzer Organ Installation, and the upcoming AIA Conference Tour of the GJM.

Ideas for future projects were introduced. Here are a few:

Collaborating with the Baltimore Museum of Art, and a repeat of the very successful AIA event 35 years ago, "The Girl in the Red Velvet Swing." Future collaborations might be with the Antiquarian and Victorian Societies, historic preservations groups, and antique collectors. Also in the lineup was co-sponsoring a bus trip to the Villard Houses of New York with a relevant organization. Inviting the Mandolin Society to perform was also proposed. Led by GJMEF Trustee, Kathleen Sander, whose lively style made the meeting stimulating, easy, and productive. ■

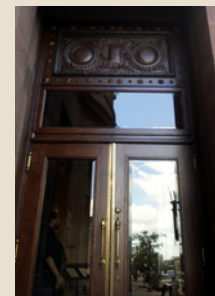
Follow-up on the 2011-2012 Lecture Series...

Mr. Garrett's Palace: "The Golden Age of Elegance at the Garrett-Jacobs Mansion

Presented by expert art historians, this four-part Lecture Series brought to light the relationships with the architects and craftsmen who created this extraordinary building. Beginning with Mosette Broderick, who described the career of architect, Stanford White as acclaimed, trend setting, and notorious. The effect of his building on the residents of Mount Vernon Square was included in his talk. Next came Andrew Van Styn, who explained the written records of the beautiful wood carvings in the entrance hall and the magnificent hanging stairs, created by the Herter Brothers. The third presenter, Jim Garrison placed the Mansion in context of the residential work of John Russell Pope, architect of the current Ballroom and changes to the Drawing Room. Concluding the well-received series, Elizabeth DeRosa discussed the work of Louis Comfort Tiffany at the Mansion. Created just at the time Tiffany was on the brink of opening

his own glassworks, the vestibule window and staircase light at the Mansion exhibit some of the early techniques developed by this master. As a whole, the presentations add to the understanding of the Mansion and the Aesthetic Movement and indicate areas for further study. Submitted by Judith Proffitt, GJMEF Trustee ■

Have You Seen The Front Doors Lately?



The chipped veneer was repaired. The hardware removed and replaced. The failing finish was stripped chemically. Three coats of Sikkins

Cetol Door and Window were applied. Such an entrance, eh!



## New GJMEF Trustee...

### Frank E. Dittenhafer II, FA, LEED AP

*“Frank Dittenhafer heads one of Baltimore’s leading architectural firms that is recognized for its historic preservation and adaptive reuse projects. He will bring to the Board a depth of knowledge and experience that will greatly contribute to the efforts of the Board in its mission to preserve and promote the Garrett-Jacobs Mansion. I have known Frank for many years and have admired his contributions to the architectural and historic preservation communities in Baltimore.”*

*David Gleason, A.I.A.  
and GJMEF Trustee*

Frank Dittenhafer has been a practicing architect in Baltimore for more than 25 years and one of the founders of Murphy and Dittenhafer Architects located on North Charles Street in Mount Vernon. As president of Murphy & Dittenhafer, he is responsible for the design and management of the firm’s projects focusing on historic preservation, adaptive reuse, higher education, housing, and faith-based structures. Indeed, under Frank’s leadership, the firm’s design excellence has been recognized every year since 1993 by AIA chapters in Maryland and Pennsylvania including 65 AIA design awards. In addition, Murphy and Dittenhafer has received numerous historic preservation and craftsmanship citations. These award-winning projects have included such Baltimore landmarks as the Tremont Grand, the Peabody Elderhostel, The Johns Hopkins University Faculty Club, the Hippodrome Theatre, the St Ignatius Church preservation/renovation, and the First & Franklin Street Presbyterian Church historic restoration/rehabilitation which brings us to the Garrett-Jacobs Mansion Endowment Fund and Mr. Dittenhafer as the newest trustee.

“Upon making visits in recent years, I have continued to be astounded by the incredible millwork, diverse palette of finishes, rich architectural details, and overall exquisite level of craftsmanship that is probably unsurpassed at any other



site in Baltimore,” he wrote. Bruce Votta incoming Board President and Past President of the Engineers’ Club views “Frank as a great addition to our very active Board. With his historic architectural restoration experience, Frank brings additional expertise to our group and he will help us continue to make progress on restoring the Mansion.”

In addition to the GJMEF, Mr. Dittenhafer currently serves on the Boards of Directors of the Charles Street Development Corporation, the Pennsylvania State University Architecture Alumni Group, the Southern Branch of the YMCA of York and York County, York Central Market, the York County Community Foundation Energy Committee, and the Advisory Board of the Penn State University York Campus. He is past president of the Central Pennsylvania Chapter of the American Institute of Architects and has served on the Boards of the Pennsylvania Historical and Museum Commission, AIA Pennsylvania and York Arts. Frank has also served on Design Award Juries for AIA Baltimore and AIA Potomac Valley.

He is looking forward to serving on the Board because in his own words he is “working with a distinguished roster of very talented and dedicated professionals.” Regarding his appointment, he adds, “I am not sure if it gets any better than this: collaborating with a great group of people on maintaining and improving such a magnificent work of architecture which is within a five-minute walk from the front door of my office.” ■

## Thought You’d Like to Know... The new GJMEF Board Officers

Bruce T. Votta, President  
Carl Eastwick, Vice President  
Douglas F. Suess, Treasurer  
Kathleen W. Sander, Secretary

Charles A. Meyer, Past President and Johns Hopkins, Trustee whose terms expired on June 30 have both agreed to serve new three-year terms. All the other Trustees remain on the Board.

## It’s Not Too Early to Mark Your Calendar

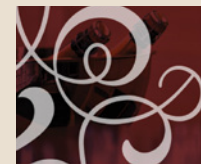
### Baltimore Concert Opera



Thursday,  
September 20 at  
6:30 p.m. for  
Cash Bar & Hors  
d’oeuvres – 7:30

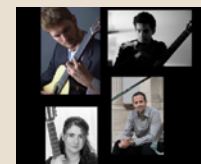
Downbeat; Sunday, September 23  
– 2:00 p.m. Cash Bar – 3:00 p.m.  
Downbeat

### Crush at the Mansion



Friday, November  
9 at 7:00 p.m.

### Atlantic Guitar Quartet



Sunday, November  
11 at 7:00 p.m.  
Cocktails – 8:00  
p.m. Concert

**Jo Anne Sabas, the Editor invites all suggestions, comments, and opinions. She can be contacted by letter through the address on this newsletter, by e-mail at [sabas@outdrs.net](mailto:sabas@outdrs.net), or telephone 410-243-4242.**



THE GARRETT-JACOBS MANSION ENDOWMENT FUND  
11 West Mount Vernon Place | Baltimore, Maryland 21201

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## Annual Golf Outing Monday, August 20th

The Engineers Club and the Garrett-Jacobs Mansion Endowment Fund will hold their Sixth Annual Joint Board of Directors' Golf Tournament at The Country Club of Maryland.

**Contact J Bitner at 410-539-6914** for sponsorships, costs, and details.



THE GARRETT-JACOBS MANSION ENDOWMENT FUND  
11 West Mount Vernon Place | Baltimore, Maryland 21201

Your support can help the trustees in their on-going effort to restore and preserve this landmark property, listed in the National Register as part of the Mount Vernon Place Historic District and documented in the Library of Congress as part of the Historic American Buildings Survey.

Benefits include a subscription to the Heritage Quarterly and advance notice of public events at the Garrett-Jacobs Mansion.

Complete this coupon and mail check to:  
The Garrett-Jacobs Mansion Endowment Fund, Inc.  
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(GJMEF) a charitable 501(c)(3) organization.

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- \$500 and above **Tiffany Friend**
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- \$100 - \$249 **Jacobs Friend**
- Up to \$100 **Garrett Friend**

**Total Enclosed \$** \_\_\_\_\_

Please visit [www.garrettjacobsmanion.org](http://www.garrettjacobsmanion.org) for complete membership benefits and description.